

The production will feature a professional team including Director, Choreographer, Musical Director, Vocal Coach Stage Manager and Rehearsal Pianist, as well as a local and regional cast of talented singers, actors, dancers and musicians.

Grease is a fabulously fun award-winning musical based on the adored movie. Grease The Musical, follows the friendships, romances and adventures of a group of high school kids in the 1950s.

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gumsnapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950's in this rollicking musical.

Action-packed and exploding with memorable songs and dynamic dances – this musical is so much fun, it's electrifying!

### **AUDITION DETAILS**

Auditions will be held at: **Gladstone Entertainment Convention Centre**56 Goondoon Street

GECC HALL (entrance via the box office)

Monday, 29 August, 6pm - 9pm Tuesday, 30 August, 6pm - 9pm

### **CALL BACK AUDITIONS**

CHOREOGRAPHED DANCE SESSION Saturday, 3 September. Times to be advised. GECC HALL (entry via the box office)

PRINCIPAL ROLE CALL BACK Saturday, 3 September. Times to be advised. GECC HALL (entry via the box office)







# **AUDITION REQUIREMENTS**

- 1. You must be 16+ years of age.
- 2. Complete the Audition Application gladstoneentertainment.com/musical. please note you need to complete no later than 3 working days prior to your selected audition date for scheduling. Once your paperwork has been received you will be contacted with an audition date and time.
- 3. If you have any issues completing the online application please email geccrsvp@gladstone.qld.gov.au with your contact details and we will send you audition application details.
- 4. You will need to sing a verse and a chorus from a musical (not Grease)
- 5. You will need to provide either sheet music or an instrumental backing track (please bring own digital device)
- 6. Prepare and perform a short monologue from a musical (not Grease) 1-2 minutes
- 7. Arrive 15 minutes before your allocated audition time.

## ADDITIONAL INFORMATION

PRINCIPAL CALL BACKS

If you are successful in being short listed for a Principal Role, please note the following:

- 1. You will be required to sing a section from the score of the character chosen by our Creative Crew, alongside the pianist.
- 2. You will be required to read and perform a section of script provided by our Creative Crew.

# CHOREOGRAPHED DANCE SESSIONS

Previously we have asked applicants to prepare a dance, song and monologue for their initial audition, however this year we will be holding two choreographed sessions in place of individual dance auditions.

There will be a beginners/ Intermediate and an Intermediate/advanced session held on the morning of call backs, those who have been short listed for a principal role will remain after the choreographed session for their call back session.







# **CAST ROLES**

#### **Principals**

**DANNY ZUKO** - The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

**SANDY DUMBROWSKI** - New girl in town; sweet, wholesome, naive, cute, and innocent.

**BETTY RIZZO** - Leader of the Pink Ladies; tough, sarcastic and outspoken, but vulnerable.

**FRENCHY** - A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

**MARTY** - The 'beauty' of the Pink Ladies; pretty and looks older than the other girls but betrays her real age when she opens her mouth. She tries to act sophisticated.

**JAN** - Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

**DOODY** - The youngest of the guys; small, boyish and open, with a disarming smile and hero-worshiping attitude towards the other guys. He also plays the guitar.

**KENICKIE** - The second in command of the Burger Palace Boys; tough-looking, surly and avoids any show of softness. He has an offbeat sense of humor.

**SONNY LaTIERRI** - A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer.

**ROGER** - The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

**VINCE FONTAINE** - A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran "Greaser."

**CHA CHA**, a.k.a. Charlene DiGregorio - The best dancer at St. Bernadette's; a loudmouth, she wins the dancing competition with Danny.







**EUGENE FLORCZYK** - The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

**JOHNNY CASINO** - All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

MISS LYNCH - A no-nonsense, serious, loud, English teacher.

**PATTY SIMCOX** - A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

**THE PINK LADIES** - The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

**THE BURGER PALACE BOYS** - A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.



